VISIT…

World Wide
Issue 15 januari/march 199

GraffWriters Update
BOMBER
15

12.50

Interview
All crew
Oslo's trainbombing plague

Story by Cat22
Starwars
Bombing the new sneltram

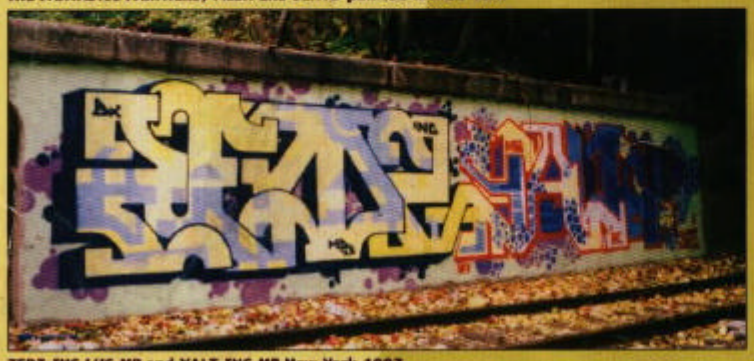
Report
England
by Burt-the Bionik bumpkin

28 pages
including 16 color

You can't trust a big butt and a smile....

..... that's the old skool style

THE FANTASTIC PARTNERS, MILK and SENTO painted in New York



ZEDZ *INC LHC MP* and YALT *INC MP* New York 1997

DATO *WB* painted in Denmark 1997

PAGE, PET by PETRO[England] KRAZE *GVB MT2* and characters by OASE *GVB* painted in Amsterdam 1998

KAOS *TC5* at a jam, Berlin 1997

CES and LINE *MSN* painted in Barcelona 1997

SWET painted in Denmark 1997

BATES *WCA AJO* painted in Denmark 1997

the devil is out there, not as friendly as this one but not hard to recognize either: he wears an uniform

Pigment Pirates

Berlins online graffiti mag.
http://members.aol.com/pgmpirates
Berlin graffiti on the World Wide Web!
Since december you can find the first issue of a new web-magazine called Pigment Pirates on the internet. At *http://members.aol.com/pgmpirates* artists from Berlin are represented, with trains, walls and quicks. Also there is one page with Berlin-related all-over-pieces. Pigment Pirates will be updated every two or three months also with new features! If you want to be informed then, just send them an e-mail (the e-mail address is on the page). The second issue will be put out in spring.

Loomit goes comic

We all know Loomit right! We all know his passion for painting characters, scenes and big graffiti-projects coming from a brain that seems to be "twighlightzoned"; balancing between phantasy and reality. Well the news is that Loomit is working on his own comic book. The story itself is written by a very famous german writer called Sten Nadolny. He and Loomit worked togheter before when Loomit helped him with the research for his book "God der Frechheit" a sort of science-fiction graffiti roman. Loomit's described the story for his comic book as "an Alice in Wonderland sort of thing" since the keyfigure is having his adventures flying around in a teapoth. The comic book contains about 60 to 70 full color pages and will be out in a year. More news (if available) and may'be a sneak(y) preview in our upcomming issues.

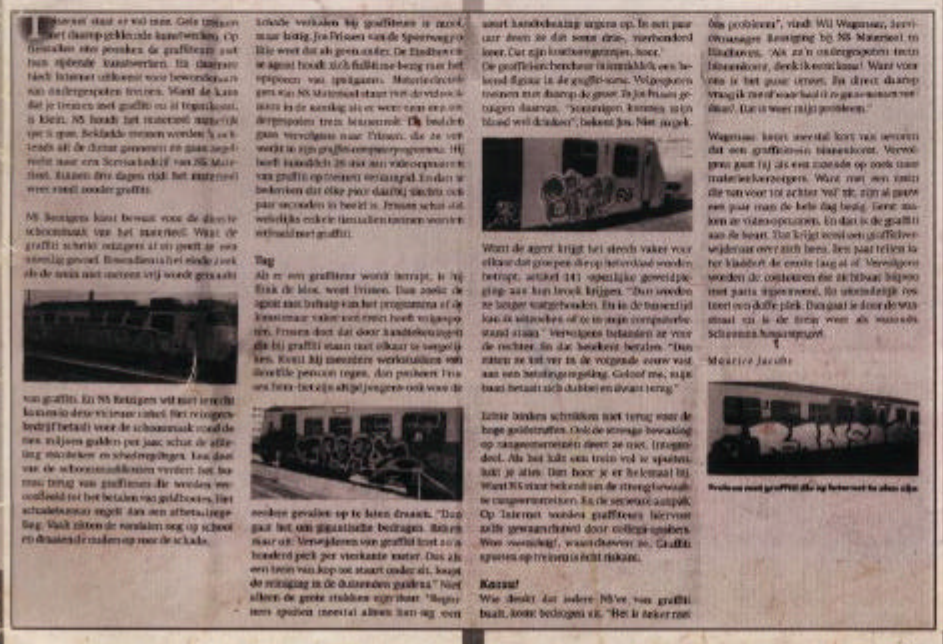
De Koppeling

parts taken from "De Koppeling" the internal, NS-magazine

Gele bananen met een kleurtje

left: Jos Frissen, graffiti detective

some quotes: "there's only a very small chance you see painted trains running", "The NS is known for their heavily guarded yards and for the serious approval towards graffiti. On the internet writers are warned for that matter..", "My job is paying itselfs back". Of course we congratulate Mr. Frissen with the job he seems to enjoy to the max but if you look through our magazine and see all the trains that "couldn't be painted" or "weren't running" we quote rockband Faith No More: "king for a day and fool for a lifetime!"



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It's all 1998, you know...

paintjob by the MSN 1996

KERS painted in 1998

DHUBS painted in 1998

HICK *MSN* and VHA painted in 1997

MOAS painted in 1997

Hak, Holland 1997

DERN *HCD* painted in 1997

THRET *MSN* running, 1995

SWA *MH KDV* IMISI painted in 1998

train painted by the MSN 1997

DOLLARS JOSH *MRG DID* running in 1998

put you crew up to the max: MANIAKKEN STOPPEN NOOIT double e2e running in Utrecht 1998

KERSone and DUBSKI 1997

VEIN *MSN* 1997

a crew "gonna get togheter" by the MRG DIDealers 1996

PENIS Rotterdam subway 1998

SENS from Austria, 1998

DOLLARS and PUFSER 1998

VIE 1998

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Advertisment

BLOOD at the yard 1998

ANIMALS and **THE HEAD** seen in traffic 1997

SWING AZUR JAWEH at the yard 1998

GHAN 1998

IPSE JOSH at the yard 1998

SALT and **TEFAL** in traffic 1998

DOBR 1998

REGAN *DID* on the yard 1998

HITCH from Austria in traffic 1998

IKON *010* on the yard 1997

DUBZTR and **KERS** on the yard 1998

starwars

by Cat22

A while ago someone told me about a certain time at night when a certain train on a certain yard was unprotected by certain guards. That was exact the kind of information I was waiting for.

CAT22, CRAZY DENTIST, FUME, D'XASS and SET on the look out!

After checking the yard a few times I knew the traffic light was green for us. We teamed up a crew for this mission. The Crazy Dentist was our second pilot, Fume controlled togheter with D'xass the engine area, Set was our navigator and I was the captain on this flight. We took-off and had a pleasant flight in our tiny vessel before we arrived at the scene of the crime. The scene was different from earlier visitations cause an imperial guard was making his round on the yard protecting our target; a beautiful brand new "Ringline 50" type. After a short tie-break we decide to do that train anyway, guard or no guard. A married couple whole car on this train was something I had on my mind for a long time and this seemed to be the right time to do so... Our navigator Set was under influence after having to much booze so he was on the look out. Packed with ammo we entered this hostile area. In front of this piece of modern technology we noticed this one was a little bigger than we were used to but we started anyway. The immense smell of paint penetrated my nose and adrenalin flushed through my veins. The next 45 minutes were a blank period in my mind. Fume and D'xass were finished and so was I. The operation the Crazy Dentist performed took him a little longer than planned. All of a sudden I heard Set: "Train, train!". We ran like hell and dived away just in time; he didn't see us, what a relief! We packed our ammo again to go back in order to let our 2nd pilot finish his part. Just at the moment we re-entered the yard there were flashlights, that was it, no more defacing of public property for this night. While we were hiding in the bushes we heard some drunken singing. It was our navigator Set who seemed to have stolen the guard's bike and drove by like nothing ever happened! Ok, that was it, enough, we went back home. Back at square one we discussed on what to do. The married couple was unfinished. We had to go back. After sleeping a few hours we again set course to the yard to finish our train.

At bright daylight we re-re-entered the yard. Within 10 minutes we finally completed our mission. The captain and the second pilot mysteriously left the yard; we were unseen. While leaving the yard our dental co-operator suddenly said "I got this funny feeling it may pull out any minute". I felt like hit by lightning when 2 minutes later the train did pull out! I heard Fume's 35 klickin' so I knew we had our first shots. I was like nailed to the ground for the first seconds, the train came alive, it pulled out!! The sun made the silver come out so bright. "Let's chase it for some good photo's" and we jumped in our little vessel. Ignoring any good advice about speed limits we set course to the spot where the photos had to be taken. Within no time we arrived. It had to come by, there was no doubt about it. The 35's were on sharp. Nervous to the bone. 30 seconds went by, nothing, just a train in opposit direction. At once I hear the right sound, a train was comming, this must be the one. We waited 5 secounds, the sound grew and wham! there it was! It stopped right in front of us. So massive, so beautiful. I took my photos, like everyone else did, and couldn't stop smiling. The train stayed on the station longer than it normaly does so I started to get worried that they might take it out of service. We decided to find out what was going to happen next and headed to station "Van de Madeweg". On the station it was crowded like an average saturday but for the people there things started to get a little "not so average" as we saw our train comming from a long distance, even from this far it already looked big. When it entered the station everybody's mouth fell wide open. People tried to find the buttons to open the doors but simply couldn't find 'em. There was a weird silence at the station, you could hear a needle drop. Everyone seemed to be in a state of shock and just looked at our work. Then the train followed his way and stayed in service a full day. Everything went smooth by the book, the mission succeeded!

comming soon:

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REIS and SUG painted in Spain 1997

PANDA painted in Italy 1997

SDK from Paris painted in Belgium 1997

INZ by INSECT *IT SDK*, painted in Paris 1997

KESI *GAP* from Paris, Swiss '97

2 times VINO *STAY RUDE* painted in Barcelona 1997

METO *SDK IT* from Paris painted in Italy 1997

the GAPband CATS and ZEFA, painted in Paris 1997

NINJA *STAY RUDE* from Spain painted in Germany 1997

STAR *AOD* from Sweden painted in Barcelona 1997

MEOT *OTP* painting standing on a chair

the GAPband WOPE, ZEFA and DJA painted in Paris 1997

SOLEY *SDK IT* painted in Germany 1997

VINO *TSK PME* painted in Barcelona 1997

Barcelona 1997, to give you an idea..

MAIL painted in Spain 1997

OVNI *GAP* painted in France 1997

PANDA and DUMBO wholecar painted in Milano 1997

KRASH and DIOS from Spain painted in Portugal 1997

PLAN painted in Barcelona 1997

VONS painted in Spain 1997

PANDA wholecar in traffic, Italy 1997

ROKS *GAP*, Paris 1997

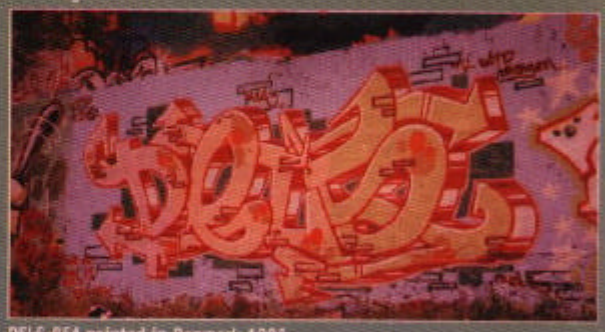
PIM from Belgium and JON *ZTK* from the Roma Zoo, Bruxelles 1997

[international] Walls

PSYCHO *UA* painted in New York 1997

SPLESH *DSK* painted in Prague 1997

SWET painted in Denmark 1997



DELS *BEA* painted in Denmark 1998

RESK *BEA* painted in Denmark 1997

DORK *FTR* (Italy) and LOOMIT *UA FBI* painted in New York 1997

SKENA and MILK *TFP* painted in Germany 1997

MODE2 *CTK TCA* painted in New York 1997

CRUMS *IBS TFP* painted in Sydney 1997

MOJA painted in East-Germany 1998

DAIM *FX* painted in 1997

LOOMIT *UA FBI FX* MEDIE and DEJOE *DC* painted in Berlin 1997

DEA by *KEW* painted in Denmark 1997

KOCE painted in Copenhagen 1998

BATES *AID* painted in Copenhagen 1998

DESY *ELM* painted in France 1996

CES *FX* painted in New York 1997

Advertisment

TFPredators hitting New York in 1997: NEAN, SENTO and MILK

FUNK and EDGE, Berlin 1998

DJ MIRKO *CHD DCB* painted in Germany 1997

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DATO WB and DARE *TWS* from Swiss, painted in Denmark 1997

[international] Trains

KISO running in Germany 1997

DJ MIRKO *CMD* Germany 1997

ANSI *DOS D77* Germany 1997

ULTRA *BFM* Berlin 1997

ULTRA *BFM* Berlin 1997

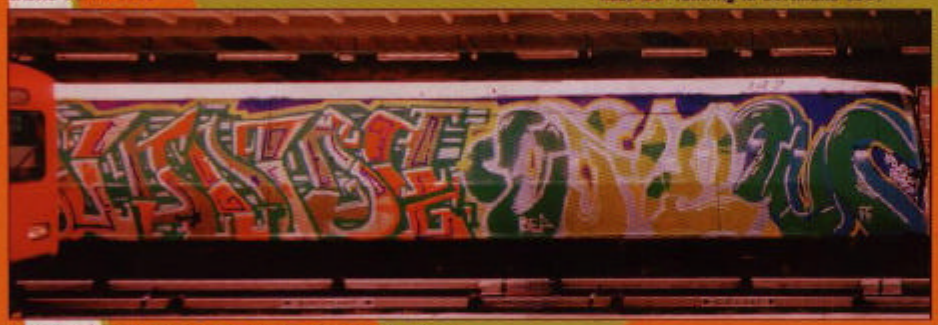
GREAN Berlin 1997

KOBOLT *CAF* from Berlin painted in Warsaw 1997

CASKO Berlin 1997

KESI *CAP* running in Dortmund 1997

ZATER *DOS* running in Dortmund 1997



KANDE and DJEM *BEA* from Denmark painted in Hamburg

STONE painted in Hamburg 1997

STEAK *CAF* from Berlin painted in Warsaw 1997

PI by PILOT painted in Warsaw 1997

ANSI *DOS D77* Dortmund 1997

IOS *TFP* Dortmund 1998

LESS and IRON *GHS* Dortmund 1998

ABANDON ALL HOPE Dortmund 1998

SOME and KADS Dortmund 1998

CAKES *DSK* from Praga, Warsaw 1997

ELKAY Warsaw 1997

Berlin's ERCEBE by *RCA* 1997

FUEL Germany 1997

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PETRO *DNS*, KRAZE *MT2 GVB*, ZEDZ *INC MP*, and YALT *INC MP*, Amsterdam 1998

KJAK, NOIS *TAG CDC*, BLOK *TAG CDC*, and DEAL *TAG CDC*, running in Munich 1997; more about the CDC in our upcomming issue 16

OASE *GVB*, PAGE, PANE *MT2 GVB*, and KRAZE *MT2 GVB*, Amsterdam Museumplein 1998

BEL *NES*, Amsterdam Museumplein 1998

Dutchman lined up; e2e painted Belgium 1997

CES *FX* New York 1997

Dutchman lined up; e2e painted in Germany 1997

LOOMIT *UA FBI FX*, CES *FX*, SNO *FX*, DEMON by SEEN *UA*, NEON *TFP* Munich 1997

DAIM and TOAST 1997

PHET *TSC*, Eindhoven 1997

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Advertisment

Trainbombers

the ALL crew

"So far this year (beginning of february) ALLcrew have painted over 100 trains"

Who are the ALL-crew?
The All-crew are: HETS, JUAN, SUN, RIDDER, CELT and SODA. The crew started in early 1995 and it were Oslo's most active trainwriters who joined forces. The crew is mostly the same as 1995.

How is the situation for the ALL-crew in Norway?
The subways are the main target and the hardest to paint but also local trains are oke if you want to paint more than a run up... The Vandal Squad is very active here and the places to paint are few so sometimes we stop the trains at ordinary stations and paint there. The big yards are rarely painted because they're hard to enter (cameras, fences, alarms and guards) and there are always people at work!

ALL-crew is getting up international, are europe and scandinavia the main target?
There's no main target, except for Oslo, Scandinavia is the closest so it's naturally we paint there a lot.

Which countries did you like the most and why?
I like all the places I've been but may'be I like Scandinavia the most; Sweden, because it's kind of similar to Norway only easier and bigger. Copenhagen, because shit is running and it's a great place to be in the summer. A lot of funny things happened there; "Ridder was taking photos of wholecars from the top of a train when some workers came, he rised up, his head hit the electrical wires and it threw him up in the air but luckly he landed on the train before he felt down."

How important is the crew and what's the effect, of everybody doing damage tags and pieces with the same name; ALL, for you guys personal?
It's fresh when we paint the same name; it feels good to see your crewname rolling by and you're more untouchable to the cops than when you're using your personal name.

What's your view on style?
Style is important but I think there's no need to make it unnecessaraly complicated cause no matter what you do you put something of yourself in it that makes the style. Most trains here are done with quick, straight styles, easy to see, just for the fuck of it!

What are the advantedges or disadvantedges of living and writing in Norway?
Norway is a kind of outside everything and only a few people from other countries come here. The buff is very quick, even walls along the lines are buffed within a few days, even the tunnels... only the last couple of months the lines are bombed and not again buffed (trains mostly don't run). The winters here suck! -16°C some days ago, still in the winter we're just as active as during the summer. So far this year (beginning of february) ALLcrew have painted over 100 trains, mostly subways. "Living here" I don't think to much about it but when you get back from visiting other countries you realize it's a lot fresher to be a writer in an other country.

extract from an article in the Oslo newspaper "Aftenposten" some time during october '97...

Violent "taggers" spread terror among "Oslo Sporveier" employees

The last few weeks the war on "Oslo Sporveier" (the Oslo transit company) has been massive. 8 to 10 times during october, subway trains have been stopped by gangs of "taggers" or "crews" as they call themselves. Wearing masks and armed with baseball bats, they have pulled the emergency brakes and threatened the traindrivers while they sprayed the subway cars. One traindriver had to be treated by a doctor because he was beaten down with a bag full of spraycans. "Oslo Sporveier" have also written a letter to the police chiefs in the Oslo area asking them to help keep an eye on the endstations because the endstations have the most problems with "taggers"

ALL CREW painted on the Hamburg subway 1997

ALL by *JUAN* and *HETS* on an Oslo commuter train 1997

ALL THT wholecar painted on the Stockholm subway 1997

ALL wholecar by *JUAN* and *HETS* , Copenhagen S-train 1997

THE ALL wholecar by *JUAN* and *HETS*, Copenhagen s-train 1997

ALL painted on the Oslo subway 1998 by *JUAN* and *HETS*

THE ALL CREW e2e painted on the Oslo subway 1997

ALL by *JUAN* and *HETS*, Oslo subway 1998

ALL by *JUAN* and *HETS*, Oslo subway 1998

ALL painted on the Oslo subway 1998

ALL by *HETS* on an Oslo commuter train 1997

ALL by *JUAN* and *HETS* on an Oslo commuter train 1997

Dutch Wall Bangers

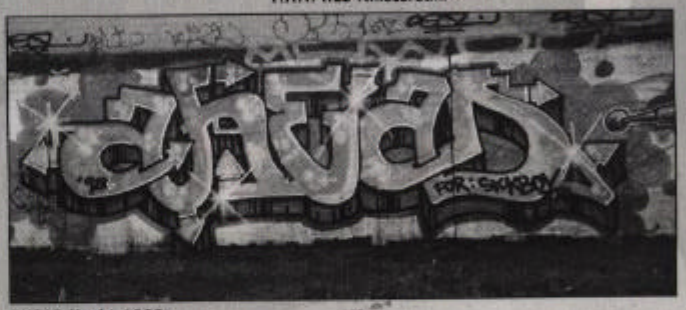
EVK Rotterdam railtrack 1997

DABcrew DUEL and PHENC Den Bosch hall of fame 1998

BEL *NES*, HERZ *X-FILES*, SEZAR *NES*, Amsterdam subwaytunnels 1996

MATH *NES* Amsterdam

FLUX *010* Rotterdam 1997



AHEAD Vught 1998

VIRES Rotterdam 1997

DELTA *INC TFP* Amsterdam 1997

SERCH *NES* 1995

JEASHER 1998

NNN and *TSFers* DEPHAEZER and SENSE Den Haag 1998

RISER and SCAR, character by SCAR, Den Haag 1998

KEYS *ASD* Amsterdam Museumplein 1998

REAS *AOK, from* NYC in the Amsterdam subwaytunnels

YALT *INC*, under the Amsterdam Vondelbrug 1998

CECE *WTO* and characters by OASE *GVB*, Amsterdam Museumplein 1998

PEK *ASD*, along the Amsterdam upperground subwaylines 1998

piece by PETRO *DNS*, from England, Amsterdam Museumplein 1998

POEBA and BERL Groningen 1998

WTO; PONE and CECE, along the Amsterdam upperground subwaylines 1998

, Utrecht 1998

the SOLcrew; SEKTIE, EROS, ZIME and KURS, painted in Eindhoven 1997

[Amsterdam Subways 1995-1998]

KEY *ASD* 1997

PONE *GVB* on the sneltram 1998, throw ups by BEAT

SOAPS *DID*, ION, BIVAK *DID*, KIP and SWA *KDV MH* 1997

BIVAK *DID* 1997

SHP FOR LIFE 1997

SOAPS and BIVAK *DID* 1997

TOOTH by THE CRAZY DENTIST 1997

ROOS *KDV* 1997

KDV by SWA and BAD *SMD* 1997

BIVAK JOSH and SOAPS *DID* 1997

SOAPS *DID* and MOON *DSK SMD* 1997

MEAT 1997

AOD and SMD joint-venture 1997

MH 1997

ASD 1997

DRILL by THE CRAZY DENTIST 1997

TOWER from Denmark 1995

DUMBO MIND and PANDA from Italy 1998

Across the Canal '98

BABYmo *TPG* 1998

MARS *TPG* 1998

MARS *TPG* 1998

Good evening citizens of earth.

Welcome to the

Bionik Bumpkin's Hitchickers guide to the English train scene in '98.

Since I kinda got sick of writers mums phoning me up asking "What's up with England?" and "Can I have some" I thought it was time for the truth behind the ill scandal.

1998

98% of trains are painted in the southeastern counties of England in and around London, Sussex, Kent, Surrex and Essex. The B.R. lines that run into London are currently getting hit hard with the South London Metro and G.E.R. Lines getting smashed by men like Nims, Eine, Heal, Oker, Dev, Egs, Mef, Pies, Zoned, C.Vea, Disko, Veny, Sensa, Dod, Flies, Krel and Omer.

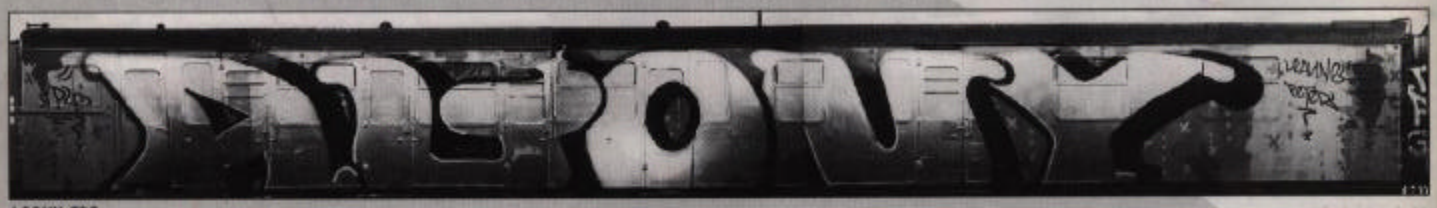
In the North East of England Northeners like Klit, The and Zeroe are keeping the buff busy and in Newcastle Dare and Rape are keeping the metro alive.

The Transport Police recently payed there respect to the West Coast (Sussex Roast) Line between Brighton and Chichester by admitting on television it was the worst line in the country for graffiti, vandalism, robberies and attacks on staff (ahem!).

In response a eleven man Vandal Squad has been drafted in from London to help stop crime on the line. Rumour has it some writers are taking their own action by opening a 24-hour donut shop next to the Vandal Squad Office. We'll keep you informed to whether this works. The usual suspects on this line are Nims, Heat, Nosh, Fone and Tork. The London Underground is still getting destroyed despite every mission been a mission. The most wanted crews are DDS and AC.

That's it now from the holy church of Amen! Love Always,
Burt-The Bionik Bumpkin

It happened before and hell, it will happen again and again... Wholetrain 1997



AGONY *TPG*

KATEINER *TPG*

SIRUS *TPG*

STEMETSTEM *TBF*

wholetrain running, painted by: STEM, ZEROEISM, RESK, ZIMTIK, THE, VTO, 1997

blown up part of the wholetrain: ZIMTIK

BABY *TPG* 1998

THE 1997

SIRUS *TPG* 1998

HEAL *TPG* 1998

THIS 1997

EINZ *TPG* 1997

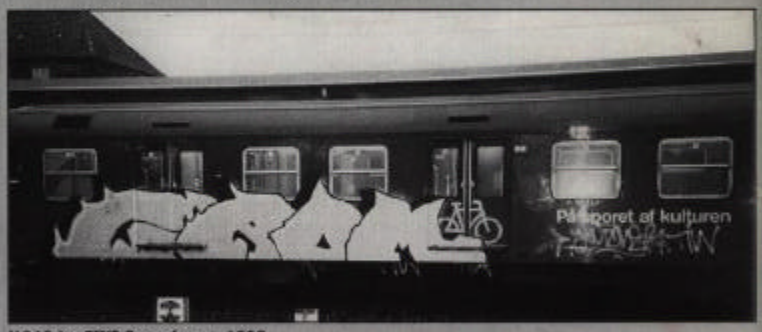
SIRUS *TPG* 1998

KLIT *TPG* 1997

MARS *TPG* and EROR *MSN* 1997

MSN MOAS Copenhagen 1998

KOEE Copenhagen 1998



MOAS by *FEYS* Copenhagen 1998

BOMB *ALL TBM VOB* Oslo 1998

SABE Copenhagen 1998

VIMMOA Stockholm 1997

NUTROE freight Denmark 1997

VIMS Copenhagen 1998

painted mirrored: VIMOAS, Copenhagen 1998

VIM Copenhagen 1998

FEBS FAZE and CAVE Copenhagen 1997

FAZE and MOAS Copenhagen 1997

LASE Stockholm 1997

NUTRON Denmark 1997

OPAK *IT SDK* Copenhagen 1997

MOAS Copenhagen 1998

MOAS by *FEYS* Copenhagen 1998

a character by *MOAS* Copenhagen 1996

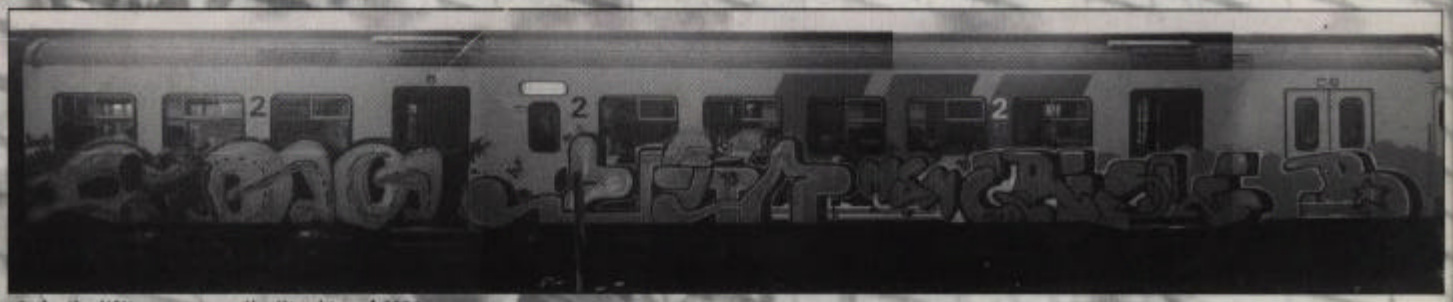
OPAK *SDK IT* RASE and VINO *OTP* Stockholm 1997

SWET Oslo 1997

MOAS Copenhagen 1998

FISH WACS KLIFFS and SLO Stockholm 1997

a little more Holland trainbombing...



e2e by the MSNcrew seen on the Utrecht yard 1998

the WHO 1997

BIVAKMUTS wholecar 1997

VEIN MSNcrew seen on the Utrecht yard 1998

DICK on the Rotterdam subway 1998

DUBSTR seen on a yard 1998

KILLRACISM seen on a yard 1996

watch for it!! **Next Issue,** out around june

interview

Putting some phat funk on the tracks with the French **GAPband**

report

a get togheter with the **CDC-** *and* **TAG-crew**

thanks to all and see ya within a few months...

freight painted by SENTO *TFP*, MICKI *TFP* and SACH *TMB*, New York 1998

Dr. REVOLT New York 1997

TFPosse; STAK, ATOME and NEON, New York 1997

RHONE, *WOW CCD*, Utrecht 1998

IVORY, COPE, VIRUS, SEEN, CES and T-KID, New York 1997

SERGE, WEST, and WANE, New York 1997

FAZE, Copenhagen 1997

LOOMIT, CAN2, SEEMSO and ESHER, South Africa 1997

MOATTACK, Copenhagen 1998

yardshot, Holland 1997

COPE, New York 1997